

The Bulletin

p. o. box 1115, fredericksburg, virginia

monday, march 5, 1973

Arthur Schlesinger chosen as 1973 Visitor in Residence

Educator, author, and historian Arthur M. Schlesinger, Jr., will visit Mary Washington College April 17-19 as the 1973 Distinguished Visitor in Residence. Dr. Schlesinger, the recipient of numerous national and international awards, and a former Special Assistant to President John F. Kennedy, will appear at the Fredericksburg college in the third annual Distinguished Visitor Program. The previous Distinguished Visitors were anthropologist Margaret Mead and the late social activist Saul Alinsky.

Dr. Schlesinger, who since 1966 has been the Schweitzer Professor of the Humanities at the City University of New York, has been the recipient of two Pulitzer Prizes, The Francis Parkman Prize, The National Book Award, The Bancroft Prize, a Guggenheim Fellowship, and many other awards in the fields of history, biography, and education.

He is the author of many cited works, including "The Age of Jackson" (1945), "The Crisis of the Old Order" (1957), "The Coming of the New Deal" (1958), "A Thousand Days: John F. Kennedy in the White House" (1965), and "The Crisis of Confidence: Ideas, Power and Violence in America" (1969).

Dr. Schlesinger is an active member of many historical and educational associations. These include: The American Historical Association, The National Institute of Art and Letter, The Americans for Democratic Action, The Massachusetts Historical Society, and The Association for the Study of Negro Life and History.

After graduating summa cum laude from Harvard in 1938, Dr. Schlesinger served in the Office of War Information and the Office of Strategic Services, and after the Second World War he returned to Harvard as an Associate Professor of History. He received his professorship there in 1954, and during this time he was a member of the campaign staff in both of Adlai Stevenson's unsuccessful bids for the Presidency. Dr.

Schlesinger left Harvard in 1961 to become Special Assistant to President John F. Kennedy, and in 1966 he was named the Schweitzer Professor of the Humanities at the City University of New York.

Dr. Schlesinger will be the third in a series of Distinguished Visitors at Mary Washington College. Two years ago, world-renowned anthropologist Margaret Mead initiated the program with a talk on the "Changing Male and Female Roles in the United States." Last year social activist Saul Alinsky lectured on the "Revolt of the Middle Class: Women Power."

This year Dr. Schlesinger plans to address the College and then meet for discussion with smaller groups of faculty and students.

The Distinguished Visitor Program was introduced in 1971 by the Mary Washington College Alumni Association with the ultimate goal of creating the first endowed faculty chair at the College. The Distinguished Visitors for each year are selected by a committee of alumni, students, faculty, and members of the administration.

Pub Board polls "a waste"

Sarah Hopkins, legislative chairman, summed up the results of the student poll on the proposed name change of the Bulletin as "stupid and a waste of time," at last Wednesday's Publication Board meeting.

Of the 333 polls returned, 134 students were against changing the name of the newspaper, 134 were in favor changing the name to "Fifth Season" as suggested by the newspaper staff, and 65 students liked neither name. Opinions expressed in the polls were such that a majority of students responding did not object to changing the present name but there was no clear enthusiasm for the proposed name. Noting that "The people most concerned about the name are those most in favor of changing it," Pub Board members voted to have the Bulletin staff consider other suggested names and submit their suggestions to the Board.

The people answering in favor of changing the name generally made fewer comments than those against the name change, however some of the more popular comments were made by people who disliked the present name saying "Bulletin sounds like a fat old half-blind white mongrel dog," or "Yes, it ('Fifth Season') beats 'Bulletin' any day." Others favored the proposed name for being "much more interesting and attractive" and some people like the idea of a change saying "I've had enough 'tradition' crap" or simply "I love change." Some people praised the proposed name for being "catchy" but added "I'd prefer a more 'school newspaper' type name." Many people had no objection to either name saying "the title of the publication doesn't make a great deal of difference... it's what's inside that counts," or giving just a laconic "who cares?"

People against changing the name felt the proposed name "does not explain itself," or "it sounds too literary, too abstract. Can't we have something more down to Earth?" Many of the people against changing the name thought "Fifth Season" seemed "like a rock group, 'a new kind of perfume,'" "a literary magazine," "an old ladies tea club," or just "corney." Several critics suggested "something shorter—one word", while others said " 'Fifth Season'... does not have a better connection with journalism than 'Bulletin' ". A very popular comment among supporters of the tradition, and "the paper should retain its historical aspects." Some students liked the present name for "connoting something fast and to the point—a way in which news should be presented" and for representing "an aggressive, outgoing and accomplishing group of people." Another opinion favored a continuation of the status quo; some comments reflecting this being "leave well enough alone" and "It (The Bulletin) has served its purpose thus far, why not leave it as it is?"

psych department polls on exams

Psychology professor, Roy Smith recently conducted his own survey of student opinion of exams and course selection. His findings are as follows:

The following are the results of a poll of 476 students concerning the current practices of giving final examinations and the rationale behind course selection for the Fall semester of the 1972-1973 session.

1) A final examination or practicum was administered during the final examination period in 76.7 per cent of the student course—units sampled.

2) A final examination or practicum was administered before the start of the final examination in 13.8 per cent of the student course—units sampled.

3) In 9.5 per cent of the student course—units sampled, no form of final assessment was required.

Students were asked to rank the importance of the following factors in determining their selection of courses. A rank of 6 indicated that the factor was the most important single consideration. A rank of 0 meant that the factor was not considered.

- 1) requirement for major or certification—4.8
- 2) area requirement for degree—4.0
- 3) course instructor—3.2
- 4) desirability of day or track
(whether the course fit a schedule)—2.8
- 5) course format and difficulty
(class size, reading load, exams, etc.)—2.5
- 6) Other

In this category 23 percent of the respondents indicated that interest in the course material was an important consideration, giving it an average rank of 4.5.

An additional 6 per cent of the respondents gave some other consideration.

election results

Results of the S. A. elections were announced last Wednesday in ACL ballroom. They are as follows:

Executive chairman—Mary Mahon, 671.
Legislative chairman—Lorraine Kelly, 591.
Judicial chairman—Cathy Courtney, 566.
Academic Affairs chairman—Anne Legnini, 573.
Honor Council president—Laurel Corner, 453.
Connie Bowden, 285.
S.A. Whip—Karen Lebo, 365, Valerie Walters, 350.

Campus Review Court—Seniors: Carey Haus, 484; Margaret Hubbard, 504.
Juniors: Lynn Eastwood, 500; Janice Anderson, 505.

Sophomore: Jan Bierman, 542.
Publications Board—Liz Dodge, 506; Sarah Hopkins, 546.
Recreation Association president—Alva Winstead, 609.
Rules and Procedures committee—Betty Thompson, 577.

Interclub Council president—Martha Welte, 572.
Organization and Procedures committee—Dawnelle Cruz, 596.

Special Projects and Events committee—Rebekah Wright, 587.

Publicity committee—Nina Reilly, 547.
Finance committee—Sherry Mickel, 345; Jane Pusch, 252.

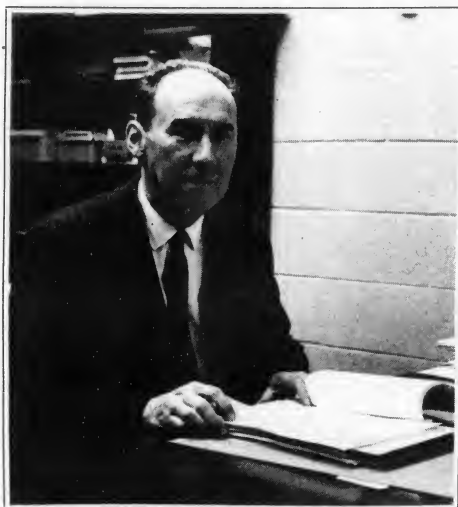
Student Welfare committee—Lisa Raimondi, 570.
Total number of people voting 743.

An exhibit of prints and drawings by Debby Williams will be displayed in Chandler Hall, room 23 from March 21 through April from 8 a.m. to 5 p.m. Monday through Friday.



in this issue: jazz comes to MWC
(see page 5)

in memorium

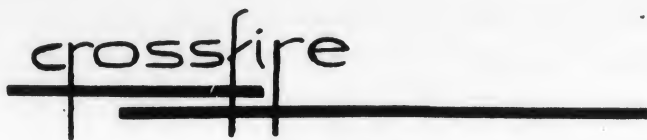


Hobart C. Carter

Hobart C. Carter, former Mathematics professor here, died Sunday, February 25 at the age of 65.

Described by many people as "a man who gave most of his life to his family and to Mary Washington College" Carter taught at MWC for 37 years until his retirement at the end of last semester. After coming to MWC in 1935, Carter wrote a text on college algebra published by Prentice-Hill and edited a series of arithmetic books. As well he was a member of the American Mathematical Society, the Mathematical Association of America, and the National Council of Teachers of Mathematics.

The BULLET staff joins the rest of the College and Fredericksburg community in expressing its sadness over the death of this dedicated man.



anecdote for the week

by Susan Stimpfle

A few nights ago some fool on the dorm P.A. system announced during "study hours": "Someone dropped a pink washcloth on the steps. If it's yours, come down and pick it up." A friend and I were at the time studying, and immediately resented this TRIVIAL interruption. We wondered: what could be so important about a dropped pink washcloth that warranted a dorm-wide announcement, a thing usually done for important (an arbitrary term) matters? It's very difficult to study in a dorm, where noise and distractions are an overwhelming presence already, without such unbelievable additions as that. We concluded, that if put in this position of dealing with a lost washcloth, we would have hung it in the shower room, which obviously it was associated with recently, to dry, and maybe the person who lost it would find it next time she took a shower. This mode effective action we believe would not have inflicted a minor dilemma on about two hundred girl's consciences. Anyway, we're sure the world, the USA, in particular, has an ample

supply of pink washcloths, at reasonable price, so if one is lost, another can be purchased soon.

The point of this is that we are outraged and sick of putting up with daily trivia. We only want to say that with an instrument as important as a P.A. system that can assault everybody's ears with almost anything, its use should be carefully respected. What's important to announce over them, then? Surely not announcements about lost pink washcloths. People don't even have to use them—they're frivolous. Well, for the people who like to use them, they're a frivolous necessity, them. There's nothing wrong with making life easier for yourself, if you believe something does that for you. But to remind you users of frivolous necessities: to distinguish between the frivolous and the necessary is an art—one well worth developing for living in these "modern times".

And to whomever it was, we retract our brand of "fool", but are only concerned for you as a victim of the modern monster, trivia.

LETTERS ...



To the Editor,

I was a student at MWC during the period 1962-1966. How well I remember the HANDBOOK, which, during our Freshman year, we had to pursue carefully and learn the rule and regulations practically by heart, and the Honor Pledge we had to write out and sign when taking a test or turning in papers. Honesty and integrity were powerful words then and we abided by their principles.

The Honor Council was highly respected by both students and faculty. Those students serving on the Council were leaders of the college and were among the most ethical and responsible individuals of the student body. The faculty advisors were chosen because of their ability to relate to the problems of students and their ability to aid in arriving at impartial judgments concerning those who came before the Council. The Council's purpose, most certainly, was not vindictive. It was charged with upholding the laws that were the backbone of the college.

I must say that I was appalled to learn that a "student" will be reinstated at the college,

despite the fact that she was judged by her peers to be guilty of stealing and was expelled. One appreciates the fact that all individuals have their "rights" as allowed under the provisions of the 14th Amendment; but when these "rights" cross boundaries that involve the rights of others, one should weigh the consequences.

What about the "rights" of the student whose property was stolen? What about the "rights" of the college, whose sacred duty is to uphold the principles of honesty and to encourage the highest moral standards in its students?

I can only hope that justice will prevail. There is an obvious laxness permeating the entire nation today in regards to the body of laws. Too many people are ignoring them or modifying them to suit their own purpose and, in many cases, are causing detrimental influences to be felt everywhere. One must remember that the United States is a nation based on laws and if one disregards this fact, anarchy results.

Very truly yours,
Joy (Epley) Dutkin
Class of 1966



FORUM

EDITORIAL

*

In many ways last week's S.A. elections were a boring repetition of the past. As usual, most of the offices went uncontested, and as usual most of the students didn't bother to vote anyway. However, it is interesting to ignore these tangible aspects for a moment and compare the overall tone of this year's campaigns with that of last year.

Last year's candidates had concrete platforms; it was the year of the co-op and the work-study program, laced with heavy doses of involvement and concern. This year the password to the student vote was "visibility." Its hard to say who first discovered the concept, but by election day even students who weren't sure exactly what their favorite was going to do if elected, were quite sure they would see her when she did it.

Not only were there popular planks in the elections, but candidates also tended to take a unanimous approach to verbalizing their aims. Last year's "ball busting" and "butt breaking" was lost last week in a less gutsey brand of quiet charisma. While Honor Council candidates get away with the classic and occasionally maudlin speeches on "a way of life", other candidates retired the old favorites "constituent opinion" and "proper channels" early in the week amid yawns and wandering looks and concentrated on "visibility".

If a taste of the election atmosphere can tell what sort of year the coming one will be, students can look for a peaceful term with few broken promises.

* a footnote to elections

TheBullet

liz dodge	editor
anita waters	managing
deborah parsons	business
susan belter	news
lindsay correa	features
terry talbott	features
chris crawford	columnist
barbara saunders	advertising
betsy blizard	photography
patti hull	circulation
jane hedgepeth	miscellaneous

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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education

social difficulties economic, not educational, Mery says

by Joan McAllister

The basis of our social difficulties today is economic not educational, and America cannot solve her economic problems by education, asserted Michael Mery, assistant professor of psychology in a lecture last Tuesday entitled "Some Thoughts on the Role of Social Class, Dialect and Compulsion in Education." The lecture was given in the Trinkle Philosophy library.

That education has provided a chance for upward mobility for the immigrants which came to America at the turn of the century or the blacks is part of the American educational myth, said Mery.

The melting pot of America never melted, said Mery. The reason that immigrant groups have been able to show more influence in America is because of more available employment, not because of more school desks.

"Schools have never been a cultural cutting edge of change. Schools have been a reflection of a broader social reality in terms of one's economic position," said Mery.

According to Mery, the average age for any school age dropout will usually conform to when employment became feasible. Today, blacks are conforming to this historical precedent.

"Much has been made of black and white children who fail to cut it in the conventional school system. Head Start is only one of the programs started because educators have felt that the population they are dealing with is some how defective or deficient," said Mery.

When teachers found that they could not transfer to the child cognitive skills such as learning to read, the teacher looked at the child's linguistic skills and found them to be deficient. According to Mery, the teachers began an attempt to remediate linguistic difficulty so that the child could learn cognitive skills,

and the teachers found themselves up against the melting pot myth.

"We were trying to change the child's substandard English dialect. But is there really a standard English dialect. Which is better, the French or German language," said Mery.

Mery said that to try to change the black dialect is almost impossible before puberty, and after puberty the task is impossible.

"If we assume that it is necessary to change the dialect, the enterprise is absurd.

Toffler says education cannot cope with changes

(CPS) Alvin Toffler, author of Future Shock, told a group of faculty, students and guests that the present educational system was unable to cope with the ever increasing changes in our modern society.

Speaking at Loretto Heights College, Toffler said that the educational system was producing individuals who will be the casualties of change. This is so, he feels, because education is primarily designed to serve an industrial society which is being challenged and is breaking up.

"Anybody who believes we have reached the end of the line for change is in for some jolts," he explained.

Toffler told the audience that the system of education in this country had been very effective in that it produced needed workers who would take orders without thinking.

Infantilism, accused by prolonging adolescence, is the by-product of today's educational orientation. Toffler feels, "It keeps young people out of the centers of decision."

He also sees the belief, that all significant knowledge

"There is no substantial evidence to say that any dialect is cognitively superior to another. But we continue to insist on Head Start so that these children will stop being so 'stupid'," said Mery.

Mery said that the busing of children to achieve racial intergration is the wrong path to take. The problem is in the social not educational realm. "We are determined to make that melting pot melt, come hell or high water," said Mery.

comes from schooling and a lack of emphasis on the values of real life experiences, as a basic problem with higher education.

"That belief damages all of us and suggests the piece of paper—the diploma—is more important than the individual.

"We are going to have to find new ways of establishing competence. We are frozen into the status quo by a lock called the diploma."

Another difficulty with the present educational system. Toffler said, was that it is past-oriented, based on the belief that tomorrow will duplicate today. "That's fine if you live in a future that simply repeats the past. Our society is different."

Most educators are afraid to recognize the possibility that we might be moving onto a society that won't be industrialized," he said. "The result is that we are preparing students for non-change, the wrong future."

biology offered

by Cynthia Parrish

An undergraduate Marine Biology course, providing six credits in six weeks, will be offered again this summer at the Cross Rip camp near Deltaville, Va.

The course, which has a limited enrollment of 18 and will run from May 28 to July 7, will offer its students firsthand experience on the water and in the lab. The Cross Rip camp, named after a light ship once stationed off the Massachusetts' coast, is a 20-acre estate owned and directed by Professor of Biology, Anna Scott Hoyer.

The camp is southeast of Fredericksburg. Easy access to the ocean is also available to anyone taking this course.

The students will study indoors and out, with classes running Monday through Friday. A classroom-laboratory at the camp is well-equipped for biological, chemical and physical studies of numerous different habitats. An extensive Marine Biology library is also brought to the camp every summer by the professor who are in charge of the course.

This summer, the fifth successive one in which the course has been offered, the faculty will be Hoyer and Assistant Professor of Biology, Stephen W. Fuller.

A College Science Improvement Program grant has enabled the camp to purchase a 22 foot Aqua Sport with twin 50 horsepower motors, which is rigged for trawling and dredging, and two 18 foot metal skiffs for the students' use. Also, field trips are planned regularly.

Enrollment in the course is open to any person who has had an introductory college biology course. However, the policy is "first come, first served," according to Hoyer.

A brochure explaining all about the course, as well as outlining its cost, can be picked up in Chairman of the Biology Department Rose Mary Johnson's office in Combs Science hall, room 106. This pamphlet contains an application which should be filed with the Director of Admissions on campus as soon as possible. Interested students should also contact Hoyer in Combs 209, ext. 335.

Last year the 18 students, both male and female, came to the camp from various schools. These included Swarthmore college, the University of Virginia, Madison college and George Mason university, as well as MWC.

Free U. boasts ethnic flavor

There is a little ethnic flavor stirring amid the sterility of the auxiliary gym in Goolrick every Wednesday night. The occasion is the folk dancing class, held under the auspices of the Free University. Each week the class is held for the small group of avid enthusiasts of the ancient folk art of Europe and the United States.

Martha Audziewicz, an instructor of Russian here, is the leader of the group. She learned her art in various workshops in this country, particularly in the Boston area, where she was completing graduate work at Brown.

Last week, one of the new dances learned was "Syrtos," a Greek dance. It is a simple dance, and is

very popular for weddings and other festivities. This dance is performed to music called "U Sest," meaning six steps. One of these steps is "Mixed Pickles" (Long, short, short).

Several American dances were also performed. "Twelfth Street Rag" is a dance choreographed to a popular record, Audziewicz explained. Historically, the Charleston-type dance was done at square dances, along with many others, during the musicians' break.

Other dances taught at the evening sessions are of Israeli, Czechoslovakian, and other Balkan origin, and some American traditional dances, such as "Twelfth Street The Group meetings are very informal, and new members are welcome.



Martha Audziewicz (far left) instructs folk dance enthusiasts in Free U. course.

photo by Benny Blizard

JAZZ COMES TO M.W.C.

Houston traces the history of jazz

by Terry Talbott

As background for tomorrow night's appearance of "The World's Greatest Jazz Band," Mortar Board sponsored a program last Thursday night on History and Development of Jazz. Levin Houston, associate professor of music, provided enlightening entertainment for those gathered to hear him in the parlor of Virginia dorm.

Using his own special brand of humor, and storehouse of knowledge in jazz, Houston outlined the growth of jazz as the fusion of two elements in American music, blues and Dixieland rags. He interspersed his talk with selections at the piano to explain the music he was describing, and this was the most delightful part of the evening.

He admitted he was appalled when he realized that a whole generation had grown up, unaware of jazz, having been "lost in the swamps of rock." The development of jazz was rapid, he said, indigenous to this country, and swept the world in a short time.

American music was primarily nondescript for years, bearing a close resemblance to German music, in a serious vein. In the music, one could see certain common characteristics, a mixture of what he called black and white elements. It was through imitations of each other that musicians started the growth of what we now call jazz.

Though the term "jazz" was not used until about 1916, the early minstrel shows of the 1830s could be considered a type of forerunner of this new music. The shows were given by whites, with blackened faces, playing on bongos and bones, doing the clog dance, an early form of the soft shoe. Stephen Foster is the name associated with this period, when the music was characterized by simple harmonies and rhythms from blacks.

In Europe around this time, composers looking for new sounds and effects in harmony were attracted to the American sounds. 1909 was the year that Claude Debussy, influenced by Ragtime music, wrote "Gollywog's Cakewalk," a charming number which Houston played. Most Americans, however, were ashamed of the new sound since it was associated with the lower classes of society, but composers regarded it as an important.

The mostly-white music forms of ragtime fused with the blues, a vocal style of black music, around 1920 to form what we know as jazz. From blues, jazz gained its qualities of improvisation and much more emotion. The name associated with blues is W. C. Handy, who popularized this form and is remembered as "Father of Blues Music."

The blues, being primarily a vocal art, usually

featured a female singer, one who was disappointed in love, but determined to win out in the end. "She was desolate, miserable, and would get a razor after that man, but she was going to win out," Houston explained. A basic harmonic pattern was followed in jazz composition, one line created with another to answer it.



Photo by Betty Blizard

Houston pauses between numbers in explaining the history of jazz.

The contribution of blues to early jazz development was three basic chords around which most of the tunes were built. Ragtime music was the source of the pentatonic scale. "That's just a \$10 word the black notes," Houston explained simply. The combination of these harmonic devices formed the backbone of jazz and other popular American music of the 20th century.

This new music form was kept alive mainly in the red light districts of New Orleans, pictured vividly by Houston. "You'd see an old professor beating away at the piano while the ladies were busy, to keep the joint jumping. He had to be a regular one-man band, to provide melody, rhythm and harmony. To play the part of the banjo and bass, one and off beat, he really needed three hands. Unfortunately, he only had two," he laughed.

After this explanation, he played an example of the music, demonstrating the mixed rhythms of the sound. Perhaps it may have required three hands to be played

well, but Houston did a fine job with his two. As those in the parlor, and some standing in the hallway listening, burst into applause, he merely chuckled at their enjoyment.

Meanwhile, the blues were being kept alive by black musicians, but they were trying to adjust to the white man's music in form. The Dixieland Bands around New Orleans took on a sound much like French provincial marching bands. The bands would play some stately march while in a funeral procession. The familiar "Tiger Rag" was one such tune used, though in a more subdued manner than most know it.

Usually these funeral bands consisted of a trumpet that played lead melody, a clarinet to harmonize above the lead, trombone for bass harmony and drums to keep a steady 4-4 count. After the funeral, the band would find its way back to the dance hall, where the infamous professor would be at the piano, and a man on banjo would join in. This formed the nucleus of the Dixieland bands.

It was about time that the mass improvisation began to be heard. The closing of the Red Light districts and drafting of men for World War I broke up the New Orleans group, and most drifted "up the river" and settled in Chicago. Here the black musicians were admired by young schoolboys, including the Dorsey brothers and Benny Goodman, who brought their scholarly musicianship to the sounds of jazz. This was the birth of the famous Chicago sound of the '20's.

This is the class in which the World's Greatest Jazz Band fits, a small collection of instruments added to the brass, such as string bass, tenor sax and guitar. With backing of an orchestra, the soloists were free to improvise at will, and mass improvisation followed.

This developed further into the Big Band sound of the '30's. This music was carefully orchestrated, necessitated by the size of the groups. With four-way harmony and simple melodies, these bands were for a time the essence of musical virtuosity.

Explaining how improvisation can be formed, Houston played several examples of melodies that do and do not lend themselves to this. "The truly great songs," he said, "are not good for improvisation. A basic harmony, rhythmic drive but a natural harmony are what you need. Gershwin, for example, is so distinctive, if you do anything to his music, you end with something worse."

His "Someone to Watch Over Me" was played, and obviously could not be much altered through improvisation. Yet in the same tempo, "On the Sunny Side of the Street" leaves one plenty of room to improvise, which Houston did quite admirably. "One thing to remember," he stressed, "is there's no such thing as a 'jazz classic.' A group of people can play the same thing 100 times, and it will never sound the same, even if they try."

To end his program, Houston played the famous "Rhapsody in Blue" by request. Gershwin's classic was a real masterpiece, and his performance of the number was a fitting conclusion to the brief but fascinating look at the world of jazz.

Houston is by no means an unqualified authority on jazz. A graduate of VMI, he has met George Gershwin several times, and has his own jazz combo here in Fredericksburg. He also is a published composer.

'The World's Greatest Jazz Band' here tomorrow

"The World's Greatest Jazzband of Yank Lawson and Bob Haggart" appears here tomorrow night in George Washington Auditorium as a part of the MWC



Concert Series. The members of "The World's Jazzband," which was formed in 1968, all had their beginnings in the era of the Big Bands. The leaders, Yank Lawson and Bob Haggart, were well-established musicians in New York at the time of the group's formation, and were in demand for major television shows, recording sessions, and Broadway musicals.

Yank Lawson and Bob Haggart, with the other members of the band—Bud Freeman, Bud Wilber, Vic Dickenson, Eddie Hubble, Gus Johnson, Jr., and Ralph Sutton—bring over two hundred and fifty years of combined experience to their music. They have collectively logged literally millions of miles on the road with such greats as Benny Goodman, Tommy Dorsey, Jack Teagarten, and Woody Herman, to name just a few.

"The World's Greatest Jazzband" also has five albums to its credit, including one on its own label, World Jazz Records. Far from being restricted to oldie-but-goodie jazz favorites, the band's repertoire also includes the music of persons such as Burt Bacharach and Jim Webb.

"The World's Greatest Jazzband" has been acclaimed as having the full sound of a big band while still retaining the agility of a smaller group. Jazz fans at Mary Washington College and in Fredericksburg will have a chance to judge for themselves tomorrow tonight.



Premier

dance company presents varied performance

by Lindsay Correa

The Mary Washington Dance Company presented a lively and meaningful Dance Concert here last week. The program was varied and interesting, the costumes unusually fine, and the lighting used to best advantage in illuminating the excellence of the show. The individual dances were generally short and to the point, encompassing a broad range of emotions and intensities.

"Prologue" began the concert, the dancers exhibiting an easy grace in the dance which reminded one of a baroque mosaic. The mood here was light, and contrasted to the following dances "Circumstance", "Mystic Earth", and "Trials". These dances were particularly poetic and expressive, and seemed to evoke a strong and almost painful sense of our modern era.

The mood shifted in "Scena Perangolo", a quickly paced and demanding dance, it brought out the best in the dancers. The music, by Isaac Hayes, was originally interpreted, and was outstandingly suitable for modern dance. This was followed by another dance which was at once humorous and entertaining, "Meanwhile, Back At The . . .". The fine music and costumes, and the good humor of the performers made this one of the evening's crowd pleasers.

"Ballet Variations" presented the more purely classical elements of the concert. These dancers showed a mastery of technical skill as they executed many difficult movements. Mary Murphy as "Giselle" was extremely adept, her effort being well appreciated by the audience. The "Pas de Quatre of the Little Swans" is an unusually difficult piece as mistakes are easily evident. The dancers performed

beautifully, however, and the piece was thoroughly enjoyable.

The concert closed with three dances of Yugoslavia, "At The Market", "Bosnian Duet", and "kolo". The costumes for these dances were especially good, and the dancers carried off the humor and fun of the dances in fine form. Joseph Dodd emerged as the star of this section as he leaped and capered his way

through the dances.

The overwhelming effect of the concert attested to an excellent choice of program. The audience was pleased and responsive, and the thoughtful programing was responsible. The sense of ease and fun was evidence of the hard work that had been done to achieve the highly successful concert. The Dance Company is to be commended for a fine show.

'Songs from Shakespeare': a polished performance

A delightful "Evening of Songs from the Plays of William Shakespeare" was presented last Wednesday by the MWC Music Department in Klein Theater. This was a faculty recital by Yvonne Sabine, voice instructor, accompanied at the piano by Gillian Cookson.

The fifteen songs she performed were all texts by Shakespeare set to music by various composers, from Haydn and Strauss to contemporary musicians. In fact, her closing number, "Come Unto These Yellow Sands" was premiered that evening, the music having been written by Winifred Hyson, a friend of Mrs. Sabine, only a few weeks before.

In trying to choose a light, melodic number to close her recital, Mrs. Sabine could not find a suitable version of this song. Over tea, she asked her friend the composer if she could write an appropriate version. Hyson complied, and the results were obviously pleasing to all in attendance.

Mrs. Sabine is truly a gifted artist, and her lilting voice was well suited to the melodic and emotional quality of these songs. She demonstrated an amazing ability to convey emotion even though the tunes were often difficult, and not as lyrical as one might expect. At the same time, she maintained a precise diction so that not a word of meaning was lost.

Three songs from "As You Like It," composed by Mario Castelnuovo-Tedesco, were early program highlights. The familiar lyrics of "Under the Greenwood Tree" were well suited to the light melody, rising and falling in a fresh and lively way, though this variation was no problem for Mrs. Sabine. "Winter Wind" and "Springtime" made excellent contrasts in mood, which she faithfully rendered in vocal and even facial expression.

Three songs of Ophelia from "Hamlet" reopened the recital after a short intermission. Though some may have found Richard Strauss' music unsuitable, the grief and mental anguish plaguing Ophelia were appropriately suggested by the abstract quality of his melodies. Mrs. Sabine sang these tunes in the original German, greatly enhancing their impact.

Equally impressive was her rendition, in Italian, of "Oh! quante volte, oh! quante" from "I Capuleti el Montecchi" by Vincenzo Bellini. This song of Juliet's laments her marriage arranged by her father to

another, when it is Romeo, enemy of the family, whom she loves. Even though the words were not understandable (unless one knows Italian), the sorrowful tones of Mrs. Sabine's voice put the listeners in sympathy with the young bride-to-be.

This recital was seventh in the Music Department's program series. Coming attractions include the Brass Ensemble from University of Richmond, on March 21. On March 19 at 7 p.m. in Klein Theater, the Phi Psi chapter of Mu Phi Epsilon will present a program of American Music featuring student musicians and vocalists.

swimmers win medals

Two Mary Washington College swimmers were medal-winners as the swimming team from the College placed fourth overall in the Virginia Women's Intercollegiate Swimming and Diving Championships held February 23-24 in Lynchburg.

Barbara Tesnar placed third in both the 50-yard and 100-yard backstroke races, and in the longer race set a new Mary Washington College record at 1:10 flat.

Susie Williams of Mary Washington College came in third in the 200-yard freestyle event, in a time of 2:21.1.

The eighth in a series of Mary Washington College student recitals will be held today, Monday, March 5, at 6:45 p.m., in Klein Memorial Theater in duPont Hall on the College campus in Fredericksburg. The recital is sponsored by the Department of Music at Mary Washington College.

The nine recitals on the program include works for harp, piano, organ, and voice solos. Some of the numbers to be performed are: "Clair de Lune" by Claude Debussy; "Fugue in C Minor" and "French Suite No. VI in E Major" by J. S. Bach; and Franz Schubert's "Die Forelle."

The musicians for the program are: Deborah Wells, harp; Elizabeth Cobb, harp; Deborah Jones, organ; Judy Mayberry organ; Mary Westerman, piano; Marcia Louette Howell, piano.

noted guitarist to play here

Jorge Molinari, noted guitarist, will present a concert in the Auditorium, George Washington Hall, on the Mary Washington College campus on Tuesday, March 20 at 8:00 p.m. The concert is open to the public and there is no admission charge.

Mr. Molinari, who presented his first guitar concert at the age of fifteen, is a member of the Chamber Music Group of the Escuela Municipal de Bellas Artes "Carlos Morel," Province of Buenos Aires. He is also the chairman of the Pro Guitarra Buenos Aires, and has helped to create the Argentine Cultural Exchange Institute. His television show, "The Artist and the Guitar," which Mr. Molinari developed in combination with the orchestra of the Colon Theater, was the first of its kind in Argentina.

In 1971, Mr. Molinari started a cultural exchange program and an artistic tour of Spain, France, Belgium, Switzerland, Italy, Mexico, Peru, and the United States. This year he will offer several recitals in Europe and at several institutions in the United States.

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basketball team joins in Sports Day

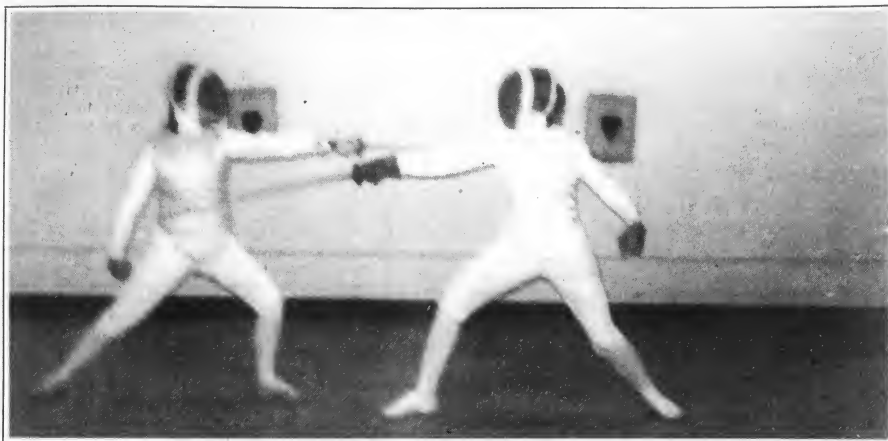
The MWC girl's intercollegiate basketball team wrapped up their season at "Sports Day" held at Eastern Mennonite College in Harrisonburg last weekend.

While their record this is not as glittering as that of their male counterparts who in a recent flurry of publicity captured much of the basketball limelight at MWC, anyone watching then shoot their routine 75 practice foul shots or run their daily mile cannot question their enthusiasm and dedication.

The girl's basketball team is divided into two teams which team member Maryanne Fisher explained is roughly equivalent to the Varsity—Junior Varsity organization of many high school teams. There are about eight students on each team, the first team being made up of more experienced members. This year the first team's final score was 1-8 and the second team's score was 2-7. Captain Nancy Baughn anticipates the return of most team members next year since only two are seniors and will be graduating. Baughn feels that with this added experience next years team can look forward to a successful season.



fencing team places fourth



Overcoming the handicaps of limited participation and a season of more losses than victories, the Mary Washington Fencing Team won fourth place honors at the Mary Baldwin Invitational Meet on Friday, February 23, in Staunton.

Fencers Carol Snell, Sherry Buchanan, Karen Barlow and Denise Mattingly, alternate, entered the meet as a second team, since the first team regulars were unable to attend. In the day-long event, the regulars fenced in about 10 bouts each, and Denise subbed at least twice for each girl.

A victory over Madison College, who just last Wednesday handed MWC a defeat, gave the fencers

fourth place among the six schools represented. First and second place honors went to Randolph-Macon Woman's College and Penn State teams, respectively. Ranking third was Longwood College.

Rachel Benton, physical education professor and Fencing Team coach, accompanied the girls on this trip. All Fencers are members of the MWC Fencing Club, an organization for those enrolled in the fencing class or who have a strong interest in the sport. Anyone wishing more information, or who would like to participate in the Club activities, can contact any of the above, or Lex Goble, Club president.

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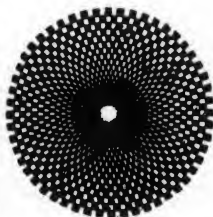
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